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Five Stories- Kapileshwar Raut

The snakebite, a local game which takes toll of a young boy, the old technique of farming and need for innovation, the feast of hermits, the language of animals, the little and great traditions, caste class and power, the feminism, rich and the poor, but no sign of despair, bold discussions on the epic stories, on cults, the language and vocabulary aptly used for describing all these, a language which is hard to translate as ... these things can be written in Maithili only

Welcome to the mystical world of Parallel Literature in Maithili. Here you are reading five stories of Kapileshwar Raut which he has himself adjudged as .his best

Kumari Bhojan (Feast for the Girl Child) begins in a

day Durga Puja festival ↄ festive atmosphere. During people bring special kind of glossy soil. The soil is used for making Earthen Mahadev and earthen lamp. The lady Siyawati got widowed when a snakebite took life of her husband. After three daughters a son was born to her. So he was very young as compared to his sisters. Siyawati got trapped in loan, as marriage of daughter costs much. And after all this description ensues a discussion which revolves round the actual meaning of tales, how a collective effort led to killing .of Mahisasur

In Tharthari (Trembling) another discussion ensues, in a cold winter night, among the Zamindar and the tillers. And the setting is the open-land where Zamindar visits to oversee how the farming is being .carried out

Barka Kheera (The big cucumber) delves deep into traditional and modern knowledge in carrying out farming. The boy who wandered calling ihait-ihait (a call to male animal for conjugation of their female cow or buffalo for procreation) became an agricultural .scientist

The story Punarnava will remind you of "Jalikattu" game of Tamilnadu. During Jurisheetal festival a game of man-to-man combat causes a death and Basuni gets widowed. The feminists will search for the theories of feminism when the women starts taking

.decisions

And finally in "Bhumhur Aagi" you will again get test of local culture. The caste layers ... Chetan Das is from Mushar community. He got in touch with a hermit from Keot caste and became a hermit himself. He went to Ajab Das, who is apt in singing devotional songs, for inviting him for a grand feast meant for the hermits. But he puts conditions.. and Vivek Kumar says that it is all stratification, even he or Chetan Das would put the same conditions in case of people below in .hierarchy

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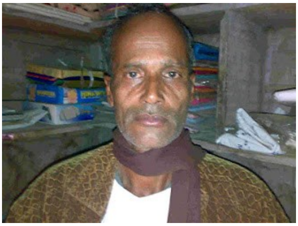
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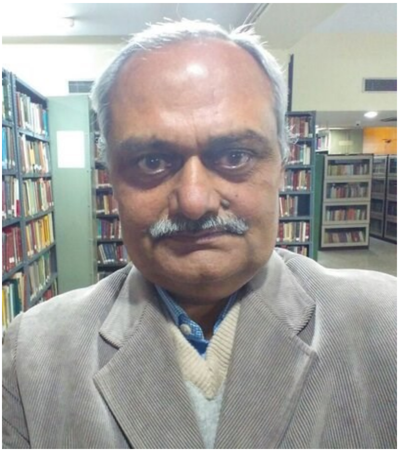
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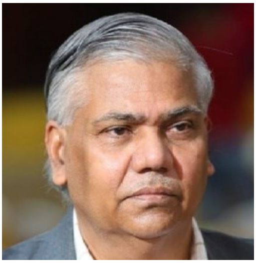
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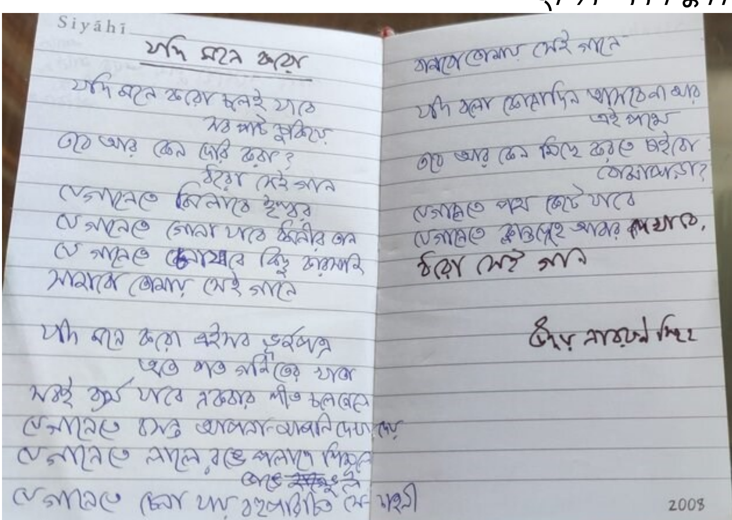
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